

Active Space: Interactive Videodance

Artist Bio: Lisa Naugle

Lisa Naugle, is Associate Professor at University of California, Irvine, in the Department of Dance. She holds a Ph.D and MFA in dance from New York University. Lisa was a member of the Nancy Hauser Dance Company and has performed with several dance companies in the United States and Canada. Her background as a dancer includes work with Hanya Holm, Alwin Nikolais, Merce Cunningham, Eric Hawkins, and Viola Farber. Her current research and creative activity centers on choreography and computer-based applications for dance such as integration with videodance, motion capture, telematic performance, and interactive media. Her recent work, *Invisible Cities* integrated choreography for stage with dance captured with “live” onstage cameras and pre-recorded videodance. In 2003 she was a guest artist with the Guangdong Performing Arts Academy in China, and also a guest artist with State Theatre Ballet Theatre School in Constanta, Romania where she choreographed an evening-length work titled, *Voyage of Aeneas: Thracian Stories*. In the same year she premiered, *NightDriving* which connects choreography on a multi-leveled stage with choreography for the camera. She also choreographed, *Looking Back*, which presented at the “Caught: Dance for Camera Festival”. Lisa's telematic performance works, *Reverse Patterns*, *Songs of Sorrow*, *Songs of Hope*, *Janus/Ghost Stories* and *Cassandra Project* integrate dance, music and interactive video to “distribute choreography” and link different geographical locations across the United States and Canada. *Dancing in the Active Space*, an interactive installation which premiered at the California of Museum of Photography for four months in 2002, *The AVA Project* and her most recent work, *Active Space: Interactive Videodance* are a series of structured improvisations driven by dancers who journey through and influence their environment of abstract animations and fragmented soundscape. Her choreography for videodance *Ascension*, and *invITRIO* were presented in the Dance and the Camera Festival in New York City. She is a founding member of the ADaPT (Association for Dance and Performance Telematics), a research consortium consisting of five universities. Lisa has published widely on the topic of performance and new media technology and was a guest artist for the past two years at the Banff Center, Institute New Media in Canada. Her work has been performed in London, Amsterdam, Germany, Italy, Poland, Romania, Hungary, Budapest, Brazil, Spain, Korea, China and Canada, as well as throughout the USA. Lisa teaches modern dance, improvisation, choreography, motion capture, graduate research and introduction to digital technology at UC, Irvine.